Critical Inquiry

A voice for reasoned inquiry
into significant creations of the human spirit

Volume 1, Contents

Ackerman, James S.	229	Transactions in Architectural Design
Alkon, Paul K.	849	Visual Rhetoric in *The Autobiography of Alice B. Toklas*
Arnheim, Rudolf	149	On the Nature of Photography
Ayala, Francisco	395	Ortega y Gasset, Literary Critic
Barzun, Jacques	479	Biography and Criticism—a Misalliance Disputed
Bell, Barbara Currier, and Carol Ohmann	361	Virginia Woolf 's Criticism: A Polemical Preface
Bell, Quentin	33	Art and the Elite
	497	The Art Critic and the Art Historian
Booth, Wayne C.	1	Kenneth Burke's Way of Knowing
Borges, Jorge Luis	707	ARTISTS ON ART: Walt Whitman: Man and Myth
	719	Remarks on His Own Writing
Burke, Kenneth	23	In Response to Booth: Dancing with Tears in My Eyes
Cawelti, John G.	521	Myths of Violence in American Popular Culture
Crews, Frederick	543	Reductionism and Its Discontents
Daiches, David	705	CRITICAL RESPONSE: Letter re *Mrs. Dalloway*, "What's the Sense of Your Parties?"
	813	What Was the Modern Novel?
Donoghue, Denis	447	CRITICAL RESPONSE: A Reply to *Frank Kermode*

Fish, Stanley E.	883	CRITICAL RESPONSE: Facts and Fictions: A Reply to *Ralph Rader*
Fletcher, Angus	741	Northrop Frye: The Critical Passion
Goodman, Nelson	799	The Status of Style
Gossett, Philip	291	Verdi, Ghislanzoni, and *Aida:* The Uses of Convention
Hirsch, E. D., Jr.	559	Stylistics and Synonymity
Holloway, John	581	Narrative Structure and Text Structure: Isherwood's *A Meeting by the River,* and Muriel Spark's *The Prime of Miss Jean Brodie*
Ionesco, Eugène	641	ARTISTS ON ART: Ionesco and the Critics: *Eugène Ionesco* Interviewed by *Gabriel Jacobs*
Jacobs, Gabriel	641	ARTISTS ON ART: Ionesco and the Critics: Interview with *Eugène Ionesco*
Kermode, Frank	103	Novels: Recognition and Deception
	699	A Reply to *Denis Donoghue*
Krieger, Murray	335	Fiction, History, and Empirical Reality
Kubler, George	757	History—or Anthropology—of Art?
Litz, A. Walton	669	REVIEW ARTICLE: Recollecting Jane Austen
McKeon, Richard	723	Arts of Invention and Arts of Memory: Creation and Criticism
Mast, Gerald	373	What Isn't Cinema?
Meyer, Leonard B.	163	Concerning the Sciences, the Arts—AND the Humanities
	694	CRITICAL RESPONSE: Rejoinder to *Gunther S. Stent*
Ohmann, Carol, and Barbara Currier Bell	361	Virginia Woolf 's Criticism: A Polemical Preface
Olson, Elder	71	On Value Judgments in the Arts
Ortega y Gasset, José	415	Thoughts on Pío Baroja
Philipson, Morris	123	*Mrs. Dalloway,* "What's the Sense of Your Parties?"
	705	CRITICAL RESPONSE: Letter re *Mrs. Dalloway*

Price, Martin	605	People of the Book: Character in Forster's *A Passage to India*
Rader, Ralph W.	245	Fact, Theory, and Literary Explanation
	901	CRITICAL RESPONSE: Explaining Our Literary Understanding: A Response to *Jay Schleusener* and *Stanley Fish*
Richter, David H.	453	REVIEW ARTICLE: Pandora's Box Revisited
Schleusener, Jay	892	CRITICAL RESPONSE: Literary Criticism and the Philosophy of Science: *Rader*'s "Fact, Theory, and Literary Explanation"
Smith, Barbara Herrnstein	769	On the Margins of Discourse
Smith, Henry Nash	47	The Scribbling Women and the Cosmic Success Story
Stent, Gunther S.	683	CRITICAL RESPONSE: On Art and Science: A Reply to *Leonard B. Meyer*
Taylor, Joshua C.	91	Two Visual Excursions: I. Art and the the Ethnological Artifact
	97	II. Literary Values in the Visual Arts
Wallace, John M.	273	"Examples Are Best Precepts": Readers and Meanings in Seventeenth-Century Poetry
Wasiolek, Edward	623	Wanted: A New Contextualism
Weintraub, Karl J.	821	Autobiography and Historical Consciousness
Welty, Eudora	219	ARTISTS ON ART: "Is Phoenix Jackson's Grandson Really Dead?"
	222	A Worn Path